

Submission Guidelines

Studia Rosenthaliana

Journal of the History, Culture and Heritage of the Jews in the Netherlands

Aims and Scope

Studia Rosenthaliana is the world's only scholarly journal on the history, culture and heritage of the Jews in the Netherlands, its colonies and diasporas. It was established by the Bibliotheca Rosenthaliana, University of Amsterdam, in 1967 and covers a wide variety of subjects. *Studia Rosenthaliana* is a double-blind peer-reviewed open access English-language journal. It appears twice a year

The journal is open to article submissions on all aspects of on the history, culture and heritage of the Jews in the Netherlands, its colonies and diasporas. As long as it pertains to this topic it is interested in all disciplines including (but not limited to) the fields of Jewish History, Jewish Studies, Amsterdam, Yiddish, Antisemitism, Dutch Republic, Religious Studies, Ashkenazic Studies, Sephardic Studies, Booklore, Book History, Judaism, Yiddish Studies, Literature, Art, Philosophy, Economic History, Social History, Linguistics, Holocaust Studies, Political History, Early Modern History and Modern History

Studia Rosenthaliana is a Diamond Open Access journal.

Publication Ethics

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Editorial Procedure

Submitted manuscripts are read by members of the editorial board, who decide whether to accept for peer review. Once accepted for peer review, the anonymized version is read by two external reviewers (double blind peer review), who report to the editorial board. The editorial board decides whether to accept, conditionally accept or reject the manuscript. If the article is conditionally accepted, it will be returned to the author for revision, upon which the editors take the final decision to accept or reject the article for publication. Authors will need to sign a Consent to Publish Agreement prior to publication.

The editors will endeavour to review your article as quickly as possible, but they are reliant on the availability of suitable referees.

To expedite the review process it is important to follow the directions given in this document and address any recommendations given in the review reports in a separate document when you submit your revised manuscript to the managing editor.

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Article submission

Articles for consideration by the editors should be sent to the **editorial office**, mbii@jck.nl.

Articles should not be longer than 6250 words (including references). For illustrations please subtract 400 words per page (e.g. half page illustration, minus 200 words) The journal accepts articles written in British English only. Please send your article as a Microsoft Word file.

Please submit the following with your article:

- a separate title page that includes: the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts.
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You should submit an abstract of not more than 150 words and 5-8 keywords that accurately describe the subject of your article.

Any section headers should be marked clearly as a header. Do not number section and do not use more than one sub-heading.

A list of citations/bibliography should be included to allow cross-referencing by [CrossRef](#).

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Supplementary Media

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Transcriptions

Hebrew and Yiddish texts should be transliterated unless the original script is essential for the argumentation of the article. For Hebrew transliteration please use the standard of the Encyclopedia Judaica, for Yiddish transliteration please use the standard of YIVO.

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When the final version of your article has been completely accepted, it will be sent for production to a staff member at AUP. The manuscript will be formatted by a professional typesetter and you will receive a PDF proof for checking. You are urged to check and return the proof within the given time period to the managing editor. Typographical and factual errors should be indicated in the PDF using the Comment and Mark-up toolbar in Acrobat Reader. Please note that only minor changes to the text are permitted at this stage, so make sure you have carefully read the manuscript before submitting it for production.

Publication

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