



Call for Articles

Journal #3 (2024)

Carillon and Bell Culture

Carillon and Bell Culture is an annual publication about carillon and bell cultures and the related tangible and intangible cultural heritage. The articles are the output of academic and/or performance-based research. The editors welcome contributions from history, musicology, sociology, anthropology, (historically) informed performance, heritage studies, cultural studies, campanology, and other relevant fields. We welcome contributions on carillon and bell cultures from all over the world.

For the third journal, to be published mid-May 2024, authors are invited to send a short **abstract** (max. 300 words) to carl.vaneyndhoven@kuleuven.be by **1 October 2023**.

If your abstract is accepted, the full article (max. 8000 words) will be due by 30 December 2023. The articles will undergo editorial peer review. Abstracts and full articles should be submitted **in English**.

The journal is published digitally (open access) and in print (subscription).

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