

Beiaard- en Klokkencultuur in de Lage Landen. *Carillon and Bell Culture in the Low Countries*

The yearbook *Carillon and Bell Culture in the Low Countries* (BKL) publishes editorial board-reviewed articles on the subject of carillon and bell culture in the Low countries and related material and immaterial heritage. These articles form the output of academic and artistic research in the areas of history, musicology, sociology, anthropology, historically informed performance (HIP) practice, heritage, cultural sciences, and campanology. Although the main focus is on the Low Countries, contributions on carillon and bell culture in other countries will also be considered for publication.

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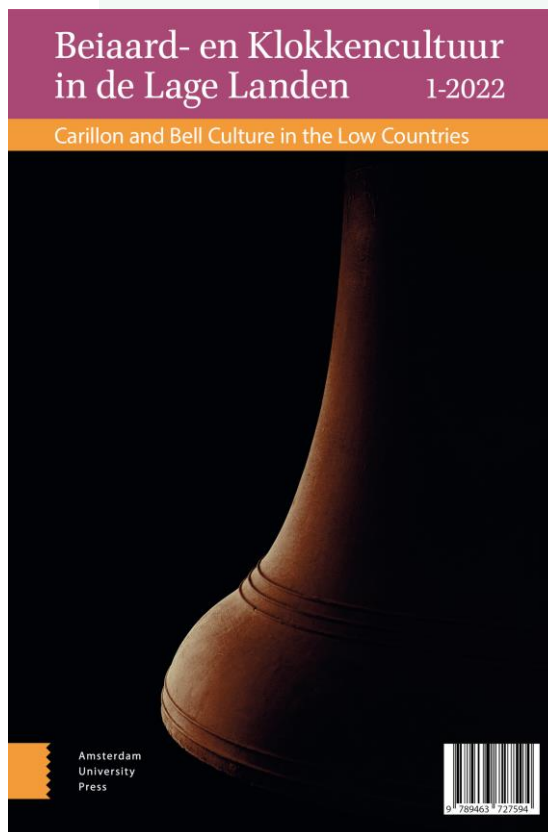
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