



# Call for Contributions

## Yearbook #2 (2023)

### *Carillon and Bell Culture in the Low Countries*

*Carillon and Bell Culture in the Low Countries* is an annual publication about carillon and bell culture and the related tangible and intangible cultural heritage. The articles are the output of academic and/or artistic research. The editors welcome contributions from history, musicology, sociology, anthropology, (historically) informed performance, heritage, cultural studies, campanology etc. Although the Low Countries are the main focus, we also welcome contributions on the bell and carillon culture from all over the world.

For the second yearbook, to be published mid-May 2023, authors may send a short **abstract** (max. 300 words) to [carl.v.e@skynet.be](mailto:carl.v.e@skynet.be) by **1 September 2022**.

From the selected proposals, full articles (max. 8000 words) are expected by 31 October 2022. The articles will undergo editorial peer review.

The yearbook is published digitally (open access) and in print (subscription).  
Articles can be submitted in Dutch or English.

The articles from the first yearbook can be read online via  
<https://www.aup-online.com/content/journals/27728072>



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