

# Fascism: Journal of Comparative Fascist Studies

## Information for Authors

By submitting an article to this journal, you confirm that you have read and complied with our Ethics and Malpractice statement. The full text of our statement can be found here: <https://www.aup-online.com/ethics>.

## GENERAL INFORMATION

### Contact Information

Managing Editor: [fascismjournal@niod.knaw.nl](mailto:fascismjournal@niod.knaw.nl)

Website: <https://www.aup-online.com/content/journals/22116257>

### Aims and Scope

*Fascism: Journal of Comparative Fascist Studies* publishes peer-reviewed (double blind) articles that explore the phenomenon of fascism in a comparative context. The journal achieves range and depth of knowledge by focusing on topics such as:

- The unique as well as generic aspects of fascism.
- Patterns in the causal aspects and genesis of fascism, including political, economic, social, historical, and psychological factors.
- Expression of fascist themes in art, culture, ritual and propaganda.
- Gendered dimensions of fascist politics and culture.
- The global and wider historical contexts of fascism.

- Elements of continuity and change between interwar and postwar fascisms, as well as consideration of contemporary forms of fascism.
- Examination of fascism using themes and analytical concepts including revolution, modernity, modernism, colonialism, political religion, totalitarianism, capitalism, transnationalism, extremism, charismatic dictatorship, patriarchy, racism and terrorism.

Many articles in the journal follow the major research article model, and it welcomes submissions from early-career scholars as well as established researchers. The journal is also keen to encourage submissions of shorter, provocative position pieces, review essays mapping new developments in the field, and discussions that enrich the interdisciplinary study of fascism as a broad field of enquiry.

## Open Access

*Fascism* is a diamond open access journal (CC-BY 4.0) and provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

For publication in open access for this journal, no article processing charge (APC) by the author is obligatory and authors keep the copyright to their works. The journal supports all its content in open access thanks to the support of our sponsors: NIOD Institute for War, Holocaust and Genocide Studies (Amsterdam, the Netherlands), and the International Association for Comparative Fascist Studies (COMFAS). Yet the editorial board strongly advises researchers in funded projects to make a voluntary contribution to the journal. Please contact Amsterdam University Press via [journals@aup.nl](mailto:journals@aup.nl) for instructions to the voluntary APC.

## Publication Ethics

Central European University Press, an imprint of Amsterdam University Press, and the editors of this journal endorse the COPE (Committee on Publication Ethics) guidelines and will pursue cases of suspected research and publication misconduct (e.g. falsification, unethical experimentation, plagiarism, inappropriate image manipulation, redundant publication). By submitting an article for review to this journal, the editors and the publisher will understand that the author agrees to adhere to the principles and practices set out by AUP's Ethics and Malpractice Statement as published here: <https://www.aup-online.com/ethics>.

## Artificial Intelligence

Authors should read and comply with our AI statement and guidelines as published here: <https://www.aup.nl/en/publish/ai-policy>.

## Language

This journal accepts articles written in English only.

## Article Submission

*Fascism* uses Manuscript Manager for submitting articles and peer review reports. To submit an article please use this system only.

## Permission to Publish

Before we can publish your contribution to this journal you need to sign the Consent-to-Publish form through which you give permission to publish your article under the CC-BY license. You can download the form [here](#). You will be asked to upload it when submitting your revised article.

## Style Sheet

When an article is accepted for publication, it is the responsibility of the author to apply the style and language requirements. This journal uses the footnote and bibliography system of the Chicago Manual of Style, 18<sup>th</sup> edition. Further details can be found below.

All articles must contain the following elements:

- Title
- Subtitle (optional)
- Name(s) of Author(s)
- ORCID (optional)
- Affiliation(s) of Author(s)
- English-language Abstract of 150-200 words
- 5-8 keywords

## Production Process

When the final version of your article has been completely accepted, it will be sent for production to a staff member at AUP. The manuscript will be formatted by a professional typesetter and you will receive a PDF proof for checking. You are urged to check and return the proof within the given time period to the managing editor. Typographical and factual errors should be indicated in the PDF using the Comment and Mark-up toolbar in


Acrobat Reader. Please note that only minor changes to the text are permitted at this stage, so make sure you have carefully read the manuscript before submitting it for production.

## Promotion

When your article has been published you want people to know about it. This is what you can do to help potential readers find your work:

- When sharing your article, always use the DOI url (persistent identifier). This refers to the AUP platform [aup-online.com](http://aup-online.com). On the platform we collect usage data.
- Add the link to your email signature and your personal webpage.
- Mention it through your social media.

## ORCID identifier

 AUP encourages contributing authors to register for an ORCID-iD in order to distinguish themselves and claim authorship of their scholarly work. We include your ORCID-iD in the metadata of your article when supplied with the manuscript. For more information on ORCID and to register for free, please visit the ORCID website: <https://orcid.org/>.

## SPECIFIC STYLE CONSIDERATIONS

### General

Submitted manuscripts should be double-spaced (including footnotes, which should appear at the bottom of the page). Keep formatting to an absolute minimum. Use italics only to format the text which has to be typeset as italics. Indent paragraphs with a single tab.

For questions concerning editorial style, consult The Chicago Manual of Style, 18th ed. (Chicago: University of Chicago Press, 2024) online at:

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html). It contains numerous sample entries for notes, and authors are encouraged to consult them. Also see examples for references below.

### Language

Manuscripts should be written in English. American and British spelling should not be mixed and should be consistent throughout. The preferred form of English is British

English, unless the author is a native speaker of American English. The text must be grammatically correct and in good literary style. The manuscript should have been checked before submission by a qualified native speaker.

## Length

Articles should consist of approximately 8,500 to 10,000 words.

## Manuscript Structure

### Abstract and Keywords

Submissions must include an abstract of a maximum of 200 words and 5 to 8 keywords.

### Headings

All headings should be aligned flush left and unnumbered.

First level headings should be in bold, 2 lines of white above, one below; second level headings in bold italic, 1 line of white above, none below; third level headings in roman, with 1 line of white above, none below.

### Footnotes

This journal uses footnotes and a bibliography. The bibliography is used for citation indexing. Footnotes should be numbered consecutively (using Arabic rather than Roman numerals), double-spaced, and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g. note 30a) is not acceptable.

Authors should eliminate lengthy discursive notes either by omitting the material or by working it into the narrative body of the text. Do not attach notes to the title. Notes with acknowledgements should be avoided. Acknowledgements should be added to the titlepage document when submitting your article.

See the examples at:

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html).

## Journal Article

### Footnote

Maria Sophia Quine, "Racial 'Sterility' and 'Hyperfecundity' in Fascist Italy: Biological Politics of Sex and Reproduction," *Fascism: Journal of Comparative Fascist Studies* 1, no. 2 (2012): 92-144, <https://doi.org/10.1163/22116257-00201003>.

### Shortened Footnote

Quine, “Racial ‘Sterility’ and ‘Hyperfecundity’ in Fascist Italy,” 92-144.

### Bibliography

Quine, Maria Sophia. “Racial ‘Sterility’ and ‘Hyperfecundity’ in Fascist Italy: Biological Politics of Sex and Reproduction.” *Fascism: Journal of Comparative Fascist Studies* 1, no. 2 (2012): 92-144. <https://doi.org/10.1163/22116257-00201003>.

### Book

#### Footnote

Roger Griffin, *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler* (Palgrave Macmillan, 2007), 78-79.

#### Shortened Footnote

Griffin, *Modernism and Fascism*, 78-79.

### Bibliography

Griffin, Roger. *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler*. Palgrave Macmillan, 2007.

### Chapter in a Book

#### Footnote

Miroslav Mareš and Richard Stojar, “Extreme-Right Paramilitary Units in Eastern Europe,” in *Mapping the Extreme Right in Contemporary Europe: From Local to Transnational*, ed. Andrea Mammone, Emmanuel Godin, and Brian Jenkins (Routledge, 2012), 161.

#### Shortened Footnote

Mareš and Stojar, “Extreme-Right Paramilitary Units in Eastern Europe,” 161.

### Bibliography

Mareš, Miroslav, and Richard Stojar. “Extreme-Right Paramilitary Units in Eastern Europe.” In *Mapping the Extreme Right in Contemporary Europe: From Local to Transnational*, edited by Andrea Mammone, Emmanuel Godin, and Brian Jenkins. Routledge, 2012.

## PhD (MSc, etc.) Thesis

### Footnote

Beate Scholz, "Italienischer Faschismus als 'Export'-Artikel (1927-1935): Ideologische und organisatorische Ansätze zur Verbreitung des Faschismus im Ausland" (PhD diss., University of Trier, 2001), 167-74.

### Shortened Footnote

Scholz, "Italienischer Faschismus als 'Export'-Artikel (1927-1935)," 167-74.

### Bibliography

Scholz, Beate. "Italienischer Faschismus als 'Export'-Artikel (1927-1935): Ideologische und organisatorische Ansätze zur Verbreitung des Faschismus im Ausland." PhD diss., University of Trier, 2001.

## Website

### Footnote

"About Yale: Yale Facts," Yale University, accessed March 8, 2022,  
<https://www.yale.edu/about-yale/yale-facts>.

Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

### Shortened Footnote

"Yale Facts."

### Bibliography

Yale University. "About Yale: Yale Facts." Accessed March 8, 2022.  
<https://www.yale.edu/about-yale/yale-facts>.

## Quotations

If they are brief (5 lines or fewer), quotations should be run on with the text. The practice is that single marks are used first (') and then (") double quotation marks.

Longer quotations should be indented, without quotation marks. All indented quotations should be typed double-spaced.

## Translations & Abbreviations

Non-English book/journal/article titles and non-English expressions in the running text are written in italics in the original language. The English translation is written between parentheses (not in italics). Please use square brackets in the footnotes.

Non-English proper nouns, like names of organisations and political parties, are generally *not* italicised. The abbreviation or/and English translation is written between parentheses.

## Figures

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings.

Number the files and clearly mark the spot where the photo should be inserted (“insert ill. 2”).

Photocopies or scans from books are not acceptable, since they will reproduce very poorly. For art images, captions should include the artist’s name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

## Figure Captions

Provide a list of captions for all illustrations and photographs at the very end of the article, typed double spaced. Identify the illustration by its number, describe it with a concise caption (include the location and date, if relevant/known), cite the full source, and acknowledge credit (permission granted). For art images, captions should include the artist’s name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

## Tables

Tables should be numbered and identified by number and by title. (For example: Table 3 Agricultural Production, 1935-1945.) Where necessary, include source and/or credit.

## Numbers

Spell out numbers from zero to ninety-nine; century numbers (nineteenth century); round numbers such as one hundred or one thousand; fractions and numbers that begin a sentence.